

**Trumpet Studio Syllabus**  
**Required Materials, 2015 - 2016**  
**Dr. Mark Ponzo**

**All students are required to have the following;**

Metronome	Ponzo – <i>Daily Warm-up and Routines for Trumpet</i> , Buccine Press
Tuner	Ponzo – <i>Etudes for Sight Reading</i> , Ponzo (appropriate volume)
Breathing tube	Ponzo – <i>Vintage Cornet Recital 51330 - MCD</i>
Subscription to Smart Music	Ponzo – <i>Embouchure Stabilization Patterns</i> , Buccine Press
Microphone	Ponzo/Harris – <i>Advanced Studies for Range Development</i> , Buccine Press
B.E.R.P.	Smith – <i>Orchestral Excerpts, volume #1</i> , DCD-144
Mirror	Campos – <i>Trumpet Technique</i> , Oxford Press
Music dictionary	Hesser – <i>Peak Performance</i> , Hesser Music
Recording Device	Hendricks – <i>Studies for the Third Finger</i> , Hendricks Music
	Original (printed) copies of materials for Juries/Recitals

**Music Education and Jazz Studies Majors are required to have all of the materials identified by the \*\* for their level.**

**Performance Majors are required to have all of the following materials for their level.**

**Level #1**

Bordogni – *The Bordogni Vocalises (volume #1)*, transcribed by Schwartz \*\*  
Bousquet – *36 Celebrated Etudes for Trumpet*, Fischer\*\*  
Clarke – *Technical Studies*, Fischer  
Clodomir – *70 Little Studies for Trumpet*, International\*\*  
Concone/Korak – *The Complete Solfeggi*, Balquhider  
Getchell – *Practical Studies for Trumpet (volume #1)*, Belwin Mills  
Ponzo – *Low Tone Exercise Patterns and Etudes for Trumpet (volume #1)*, Buccine Press \*\*  
Ponzo – *Scale Pattern and Arpeggios Primer for Trumpet*, Buccine Press\*\*  
Ponzo – *Solo Settings by Baroque Composers*, Buccine Press\*\*  
Ponzo – *Set-up Drills and Patterns for Embouchure Development*, Buccine Press \*\*  
Tyrell – *40 Advanced Studies*, Boosey and Hawkes\*\*

**Level #2**

Balasanian – *20 Studies*, International\*\*  
Bordogni – *The Bordogni Vocalises (volume #2)*, transcribed by Schwartz \*\*  
Brandt – *34 Studies*, International\*\*  
Goldman – *Practical Studies for Trumpet*, Fischer\*\*  
Hering – *Etudes in Major and Minor Keys*, Fischer\*\*  
Hering – *40 Etudes for Trumpet*, Fischer  
Irons – *27 Groups of Exercises*, Southern  
Ponzo – *Low Tone Exercise Patterns and Etudes for Trumpet (volume #2)*, Buccine Press \*\*  
Ponzo – *Scale Dexterity Exercises for Trumpet*, Buccine Press \*\*  
Ponzo – *Set-up Drills and Patterns for Embouchure Development*, Buccine Press \*\*

### Level #3

Berdiev – *17 Studies for Trumpet*, King\*\*  
Bordogni – *The Bordogni Vocalises (volume #3)*, transcribed by Schwartz \*\*  
DelBorgo – *Contemporary Rhythm and Meter Studies*, Meredith\*\*  
Hering – *24 Studies*, Fischer\*\*  
Hering – *32 Etudes*, Fischer  
Longinotti – *12 Studies in the Classical and Modern Style*, International\*\*  
Plog – *Complete Trumpet Method (volume #1)*, Balquhiddel\*\*  
Ponzo – *Selected Flow Studies*, Buccine Press \*\*  
Ponzo – *Selected Low Tone Studies*, Buccine Press \*\*  
Ponzo – *Pitch Tendency Exercises*, Buccine Press \*\*  
Smith – *Lip Flexibility Exercises for Trumpet*, Fischer

### Level #4

Bitsch – *20 Etudes*, Leduc  
Bordogni – *Melodious Etudes for Trumpet*, Fischer  
Charlier – *36 Transcendental Etudes for Trumpet*, Leduc\*\*  
Harris – *Advanced Studies for Trumpet*, Colin\*\*  
Nagel – *Speed Studies*, Mentor  
Plog – *Complete Trumpet Method (volume #2)*, Balquhiddel\*\*  
Ponzo – *Selected Lyrical Low Tones for Trumpet*, Buccine Press \*\*  
Ponzo – *Random Pitch Patterns for Trumpet*, Buccine Press \*\*  
Sasche – *100 Studies*, International  
Stamp – *Warm-up Plus Studies*, Editions BIM

### Level #5

Boehme – *24 Melodic Studies*, International\*\*  
Broiles – *Studies and Duets (volume #1)*, Queen City\*\*  
Caffarelli – *100 Melodic Studies*, Leduc  
Colin – *Advanced Lip Flexibilities*, Colin  
Concone/Korak – *The Complete Solfeggi*, Balquhiddel  
Falk – *20 Atonal Etudes for Trumpet*, Leduc\*\*  
Plog – *Complete Trumpet Method (volume #3)*, Balquhiddel  
Reynolds – *48 Etudes for Trumpet*, Hal Leonard\*\*  
Smith – *Top Tones*, Fischer  
Stevens – *Changing Meter Studies*, Editions BIM\*\*  
Vizzutti – *Advanced Etudes for Trumpet*, The Brass Press\*\*