

# Trumpet Solo Class Lecture #19

## “Guest Artist Residencies”

### Dr. Mark Ponzio

After a guest artist, clinician, conductor or speaker has completed their presentation; it is a good time to reflect on the importance and impact of such an event. An assessment of the impact of bringing in a guest will help to determine the value of the effort necessary to make such events possible.

- 1) Why is it important to host a guest artist, clinician, conductor or speaker?
- 2) How many guest artists have you experienced?
- 3) Do you remember specific details of the event (e.g. Master classes)?
- 4) How do you enlist a guest artist?
- 5) As a teacher/conductor, what do you expect your students to gain from the guest artist experience?
- 6) Did you take notes or provide some documentation of the important points of the presentation?
- 7) What were the three main points from the master class?
- 8) What did you take away from the experience?
- 9) What could you do in the future to gain a more meaningful experience from attending guest artist presentations?