

Trumpet Solo Class Lecture #6  
“Jury Preparation”  
Dr. Mark Ponzio

**Practice your Introduction** (in front of a mirror);

Your Name  
Accompanist's name  
Piece (full title, designate movements)  
Year in School  
Major

**Practice Tuning;**

Be certain that your accompanist knows how you will tune  
Be certain that your accompanist knows which pitches you will tune to  
Practice by going from room to room and tune with several pianos

**Dress Appropriately**

**Provide your accompanist with a page turner** (if necessary)

**Know the composer** (full name, dates, country and period)

**Know all of the terms printed on your music**

**If you play from a copy, be certain to have an original score/part with you**

**Know all of your scales ascending and descending**, remember that you are responsible for previous scale requirements up to the Sophomore Proficiency

**Practice performing at your jury time several days in advance**

**Warm-up carefully, do not warm-out**

**Arrive a few minutes early with your accompanist**