

# Trumpet Solo Class Lecture #15

## “New Materials – 2002”

### Dr. Mark Ponzo

**A Physical Approach to Playing the Trumpet** by Lynn Asper, published by Wave Song Press. An instruction text divided into 20 units dealing with a wide variety of issues for the trumpet player. This method is written in basic terminology and would be easy to apply with students; complete with several photographs and exercises. \$20.00

**30 Close Interval Exercises** by Allan Colin, published by Charles Colin Music. A series of technical patterns that addresses the development of solid fingers and articulation. Each pattern is written throughout the playable range of the instrument. \$6.95

**Solo Time for Strings** by Forest Etling, published by Highland/Etling-Alfred. A collection of solo arrangements for violin and piano that are easy to perform with keyboard. These short melodic pieces are well suited for weddings. Violin and piano are published separately. \$8.95 each

**Plainchant for Trumpet** by Jonathan Gresham, published by Balquhider Music. A collection of twenty-two lyrical etudes based on gregorian chant from the Liber Uralis. \$11.95

**Lip Flexibilities** by Bai Lin, published by Balquhider Music. A forty page volume of lip slur patterns ranging from easy to very difficult intended for all brass instruments. \$13.95

**Daily Studies** by Albert Mancini, published by Charles Colin Music. A fifteen parts series including basic routines elements and challenging etudes. \$9.95

**“Drudgeries”** by Gordon Mathie. Forty-one pages of routines for the advanced trumpet player based on scales on interval patterns. The book includes a reference to other practice materials for scales, arpeggios and chords. \$18.00

**Nuts and Bolts of Rhythm** by George McNabney, published by McMusic. A method for learning to count, clap and play rhythms. Each rhythmic element is introduced and reinforced through a series of exercises. \$10.00

**The Complete Book of Sight Reading for Trumpet** by Mark Ponzo, published by Balquhider. A series of rhythmically challenging etudes intended to be done under the supervision of a teacher once each week. Once the etudes are sight read, they should be practiced to reinforce rhythmic understanding and security. \$12.00 each

**Trumpet Outings** by Charles Reskin, published by Alafia. "Studies and Duets for the Adventurous". A series of twelve etudes and seven duets that are set in contemporary tonalities and style. \$12.00

**48 Lyrical Studies** by Thomas Stevens, published by Editions BIM. A series of vocal studies based on the vocalises of Concone and Bordogni. Many of the vocalises have been transcribed using contemporary meters. \$18.00

**Buzzing Basics for the Advanced Trumpet Player**, volume 1 and 2 by James Thompson. A series of jazz, rock and classical "buzz and play" along exercises to develop your tone quality, intonation and embouchure. Complete with demonstrations and accompaniments. \$25.00 each

**Jazz Tracks** by Allen Vizzutti, published by deHaske. Six jazz/fusion solos with compact disc. The disc has both complete performance with Allen playing the solo line as well as an accompaniment track to play along with for each piece. \$14.95

**Vizzutti meets Arban**, published by deHaske. Eight "Theme and Variation" works from the Arban Complete Method. The trumpet/cornet book contains clear editions of the solos with a compact disc of Allen playing each of the pieces. The piano book is published separately. 17.95 each

**Trumpet Romance, Concerto and Classical Solos**, published by deHaske. Three collections with accompaniment compact discs. The Trumpet Romance and Concerto are newly composed works and the Classical Solos are arrangements of standard literature for trumpet. 14.95 each

**Hymns for the Master and Praise and Worship**, published by Hal Leonard. Each of these volumes contains fifteen hymns and an accompaniment compact disc. \$12.95 each