

Trumpet Solo Class Lecture #25

“New Materials – 2005”

Dr. Mark Ponzo

Play Bach, published by De Haske. This collection includes 9 of his most well know melodies with a compact disc accompaniment. There are two tracks for each selection, the first of which has a variety of instruments playing the melodic line with accompaniment and the second being the accompaniment alone. The level of difficulty is medium (technically), however good support and musicianship are very important. 16 pages, \$12.95.

Piano Accompaniments for 10 Etudes from Theo Charlier, Etudes Transcendantes for Trumpet - by Jean-Marie Cottet, published by Balquhider. Newly composed accompaniments to 10 of the most well know of the etudes, printed in both B-flat and C trumpet versions. Completed at the request of Pierre Thibaud (former Professor of Trumpet at the Paris Conservatory) in 1990 and just published. 76 pages, \$14.95.

Daily Routine and Vocalises for the Advanced Trumpeter - by Pierre Thibaud, published by Balquhider Music. A series of advanced lip strength and flexibility exercises broken into sections. Each section contains clear explanatory text which guides you through each type of pattern. The text presents the first exercise in each pattern and then it is up to the student to complete through the balance of keys and fingerings. 18 pages, \$7.95

The Art of Baroque Trumpet Playing, Basic Exercises - by Edward Tarr, published by Schott. Tarr provides clear and concise text about the history and development of the Baroque Trumpet. There are a number of very detailed and beautiful photographs of original instruments. A number of patterns and exercises are included by Fantini, Bendenelli, Altenburg, Daverne Cacciamani ad Kresser. An excellent combination of early and present day skills to develop and improve skills on the Baroque Trumpet. 128 pages, \$42.00.

The Art of Baroque Trumpet Playing, A Beautiful Bouquet of the Finest Fanfares - by Edward Tarr, published by Schott. This is Book Three in the series for Baroque Trumpet, it includes dozens of duets, trios and quartets by the early composers for the Baroque Trumpet (many include tympani). Music from 1638 - 1857 is represented, including a number of prints of ensemble and individual players of the Baroque Period. 111 pages, \$42.00.

Natural Trumpet Studies - by Robert Farley and John Hutchins, published by Brass Wind Publications. Farley is contemporary player and teacher of the Baroque Trumpet and in his own words “collected what he is often called upon to duplicate for his students”. This is a good starting point for anyone interested in playing the Baroque Trumpet. It is clearly laid out including a vent hole chart, very little text and some of the standard orchestral excerpts from the period. 30 pages, \$19.75

Brass Work Book for Natural Trumpet - by Michael Laird, published by Brass Works. A well know method for practicing the Natural Trumpet (used by Eklund and Foster) including a number of basic flexibility and trill studies. The book also includes a few orchestral excerpts, information concerning the contemporary (natural) trumpet manufacturers and reproductions of original instruments. 27 pages, \$28.00

Endurance Drills for Performance Skills - by Chris Gekker, published By Charles Colin. In the words of the composer; “Scale and chord studies intended for the development of basic skills; a smooth, relaxed air flow, a compact, efficient tongue stroke and a responsive aperture framed by a strong, stable embouchure”. The book includes a number of scale pattern exercises that cover the entire range of the instrument and there are a few transcriptions of solo works by Bach. 72 pages, \$15.00

Daily Fundamentals for the Trumpet - by Michael Sachs, published by International Music . This book includes exercises in 16 basic skill areas for trumpet with a clear, detailed text for each element. In addition, there are a number of exercises from the Arban “Complete Method for Trumpet” and excerpts from the Trumpet Concertos by Hummel and Haydn. This is a well-planned method with great attention to detail. 64 pages, \$23.00.

Easy Jazz Conception - by James Snidero, published by Advance Music. 15 original jazz solos with an accompaniment compact disc. There are two tracks for each solo, one with the melody played by Ryan Kisor and the next with accompaniment only. Each solo has three to four choruses which allows for a simply approach to beginning improvisation. Chord symbols are included over every measure. 37 pages, \$16.95.

Jazz Conception - by James Snidero, published by Advance Music. 21 original jazz solos with an accompaniment compact disc. This is the third book in the series and the material is much more advanced. The compact disc has Joe Magnarelli playing the solo lines, but this volume does not have a separate accompaniment track (like the first). This volume was completed in 1996, three years before the Easy volume was published.

Melodious Etudes for Trumpet - Selected from the “Vocalises of Marco Bordogni”, compiled and edited by Larry Clark and Sean O’Loughlin and published by Carl Fischer. This book contains 54 of the Bordogni Vocalises that have been popular with Trombone players for many years. These melodies have been transposed from the original bass clef version to accommodate the trumpet range. The editing is not overdone and the pages are easy to read. 80 pages, \$12.95