

Trumpet Solo Class Lecture #35

“Recital Preparation”

Dr. Mark Ponzo

Selecting your Music

Always be on the look-out for solo literature;

Listen to recordings; keep track of performances in convocations and recitals

Select music that you truly enjoy (you will be playing this piece a lot)

Think ahead to your first recital – pick pieces that will form an interesting program

Working with the Accompanist

Contact your accompanist as soon as you receive the assignment

Set up a run-through rehearsal right away in order to meet your accompanist

Provide a recording of your piece along with your tempo markings

Record all of the rehearsals

Request that the accompanist record the piano part

Rehearsals

Have a clear sense of what you want to accomplish in each rehearsal

Evaluate previous recorded rehearsals in order to be efficient

Understand the style and character of your piece

Rehearse together with a metronome and have a tuner on your stand

Performance

Perform the piece as often as possible before your jury

Arrive early and provide a page turner

Clearly introduce yourself and accompanist before you start (pronunciation counts)

Be sure to get enough sleep the nights previous to the performance

Have water with you if necessary